

FOR IMMEDIATE RELEASE

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Stanley-Whitman House Awarded CT Humanities Grant

A \$4,985 grant features free online screenings and discussion of Upstander Project Films

FARMINGTON, Conn. – Stanley-Whitman House, a ca. 1720 National Historic Landmark located in the historic village of Farmington, is pleased to announce that it has been awarded a \$4,985 Connecticut Humanities Quick Grant for a discussion-based public program centered around the screening of two Upstander Project Films at the Museum. The films – *Dawnland*, screening on Thursday, June 16th at 7:00 pm, and *Bounty*, screening on June 23 at 7:00 pm – seek to initiate tough, meaningful conversations about the historically silenced stories of Indigenous peoples and North Americans. The films are free, virtual, and live-streamed. Each will be preceded by a brief introduction and followed by an hour-long Q&A with three speaker panelists associated with the films. In addition, registrants will also be able to stream two other Upstander films, for a total of four, throughout June for further appreciation and engagement.

Dawnland is a Documentary Emmy® award-winning film that goes behind the scenes of the first official Truth and Reconciliation Commission in the United States as it investigates the decadeslong practice by child welfare authorities of removing Native American children from their homes to "save them from being Indian." The film originally aired on PBS in 2018 and made the American Library Association's list of 2020 Notable Videos for Adults. *Bounty* reveals the hidden story of the Phips Proclamation, one of many scalp-bounty proclamations used to exterminate Native people in order to take their land in what is now New England.

Andres A. Verzosa, Executive Director of Stanley-Whitman House, commented, "In screening these films and creating an atmosphere of open discussion, Stanley-Whitman House is taking a concrete step toward engaging students, educators, researchers, and community members with the hard history of the genocide of Indigenous people and the taking of their children and land. Along those lines, the Museum will also be featuring a series of nine Indigenous Foodways and Lifeways programs in July to appeal to even larger audiences."

CT Humanities Quick Grants support strong humanities projects that are accessible to all of Connecticut's residents, present topics and stories in an inclusive, diverse, and equitable manner, explore contemporary issues, and offer content that provokes, challenges, educates, and inspires.

Connecticut Humanities (CTH) is an independent, nonprofit affiliate of the National Endowment for the Humanities. CTH connects people to the humanities through grants, partnerships, and collaborative programs. CTH projects, administration, and program development are supported by state and federal matching funds, community foundations and gifts from private sources. Learn more by visiting cthumanities.org.

Stanley-Whitman House, a National Historic Landmark, is a living history center and Museum that teaches through the collection, preservation, research, and dynamic interpretation of the history and culture of 17th- to 19th-Century Farmington, Connecticut. Visitors of all ages are encouraged to immerse themselves in history by doing, acting, questioning, and engaging in colonial life and the ideas that formed the foundation of that culture. The Museum facility is centered on a ca. 1720 house furnished with period antiques. Surrounding the house are period raised bed gardens, an apple orchard, and heritage stone walls. The Museum manages Memento Mori, Farmington's ancient burial ground on Main Street, Scott Swamp Cemetery on Route 6, and the Village Green, located at the intersection of Routes 4 and 10. Stanley-Whitman House is supported in part by the Farmington Village Green and Library Association. Hours of operation are Wednesday through Saturday, 10:00 am to 5:00 pm and by appointment. Last tour leaves at 4:00 pm. For more information, visit https://s-wh.org/.

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